

Lesson plan

Lesson 13	Pentatonic scale blues - Licks
Lesson objectives	Apply different scales to a blues in Bb. Using pentatonic licks
Activities	<p>Look below to notes on the lesson! DO THIS FIRST!!!! Activity number 5.</p> <p>2. Practice the licks, try and remember your favourite!</p> <p>3. Rather than reading these licks on a different chord, see if you can transpose them, it might prove tricky at first but you are really developing fundamental jazz skills if you do!</p> <p>4. Same as activity 3!</p> <p>5. A sample of a blues using the licks! Obviously, bars 9 and 10 stay on the chord for only one bar. So pick any of the licks and simply shorten it to what you feel sounds best, as I did.</p> <p>6. Time to have a go yourself. Don't worry if you don't remember all the licks, this stuff takes A LOT of time! Be patient with yourself and maybe practice one lick in the three keys per day! By the end of the week, if you have practiced them correctly and internalised them, you will be making more progress!</p> <p>Soon, we will look at creating your own pentatonic licks!</p>
Resources	<p>Backing tracks</p> <p>Demo tracks</p> <p>PDF sheets in Bb, C, Eb and Bass clef</p>
Notes on the lesson	<p>First of all, try to really get the pentatonic scales under your fingers!</p> <p>Make sure you are familiar with the relative blues scale for each dominant chord in the blues. For example, for the Bb pitch players, when I see the C7, I play the A blues scale but there is an easier way to think about it! ALWAYS play the regular C pentatonic but just add the minor 3rd. This way you never have to transpose in your head! Activity 5 is a simple break down of this approach!</p>